

Recorded by THE BEATLES

TWIST AND SHOUT

1st TROMBONE

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL BROWN

Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *f*. Measure numbers 6, 14, and 22 are boxed. The second staff includes a 'Soli' marking and dynamics of *f*, *fp*, *f*, *fp*, and *f*. The third staff continues the melody. The fourth staff starts at measure 30 with a dynamic of *p* and a *ff* dynamic later. The fifth staff ends at measure 44 with a dynamic of *f* and includes triplet markings.

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This is an identical copy of the musical score provided in the first block, including all notation, dynamics, and markings.

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