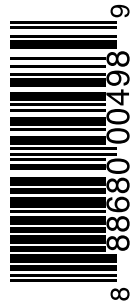


03745831

Full Score

Recorded by **THE BEATLES**
TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL BROWN



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The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TEN. 1,2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score covers measures 25 through 32. Measure 25 begins with a dynamic marking of *f*. Measure 26 includes a *f* dynamic and a 'Ride Cym.' marking. Measure 27 has a *f* dynamic. Measure 28 has a *fz* dynamic. Measure 29 has a *fz* dynamic. Measure 30 has a *fz* dynamic. Measure 31 has a *fz* dynamic. Measure 32 has a *fz* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

36

FL/PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

33 34 35 36 37 38 39 40

